

**DUMBARTON OAKS
BYZANTINE STUDIES**

**2013 Summer Program in Coins and Seals
July 8–August 2, 2013**

Schedule

All seminars will take place in the Conference Room (008), located in the basement of the main building, between the Coin Room and the Seals Room. The participants will have badge access to this area, and will be able to reach the conference room which Dr Cécile MORRISSON or Dr Jonathan SHEA will open for them, since the access to the conference room necessitates the combined use of an electronic badge and a key.

Mornings are devoted to classes; afternoons are reserved for tutorials and individual research towards the research reports based on the collections and resources of Dumbarton Oaks; library resources can be used in the evenings until 10 pm.

Week 1

Saturday July 6 or Sun July 7: Participants arrive at accommodation

Mon July 8

9.00 Participants meet Dr. Deb BROWN at the security offices for badging

9.30 Participants proceed with her to the Library for orientation

10.30 Drs. Eurydice GEORGANTELI and Eric McGEER will meet the participants in the lobby of the main building and will conduct them to the Conference Room.

10.45 Seminar 1: Coins. Introduction. Eurydice GEORGANTELI

2.00-5.00 Individual discussion about project and material

Tues July 9

9.30 Participants meet with Dr Gudrun BÜHL, Director of the Museum, who will introduce them to the museum collections

10.00 Seminar 2: Seals. Introduction. Eric McGEER

3.30 Participants meet with James CARDER, Archivist and House Collection Manager, for a guided tour of the Main House, followed by tea in Margaret MULLETT's office (Summer Fellows are welcome as well)

Wed July 10

9.30 Seminar 3: Reading seals. Eric McGEER

2.00-5.00 Individual discussion about project and material

Thu July 11

9.30 Seminar 4: Coin history, 1. 4th- 8th c with emphasis on quantification, metallurgical analyses and economic history. Eurydice GEORGANTELI

2.00-5.00 Individual discussion about project and material

6.00 Participants meet with Margaret MULLETT, Director of Byzantine Studies, at the Arbor Terrace in the Gardens for drinks.

Fri July 12

9.30 Seminar 6: Dating of seals. Eric McGEER

2.00-5.00 Individual discussion about project and material

Weekend: Eric McGEER will be available for consultation

Week 2

Mon July 15

9.30 Seminar 5: Coins: Identification. Eurydice GEORGANTELI and Jonathan SHEA

2.00-5.00: Individual practice in reading and identification, and planning research reports

Tue July 16

9.30 Seminar 7: Joint session on cataloguing and online catalogue. Eric McGEER and Jonathan SHEA

2.00-5.00: Individual practice in reading and identification, and planning research reports

ERIC McGEER LEAVES

Wed July 17

9.30 Seminar 8: Unicode and fonts. Dr Joel KALVESMAKI, Editor in Byzantine Studies (Athena Ruby)

2.00-5.00: Individual practice in reading and identification, and planning research reports

CÉCILE MORRISSON ARRIVES

Thu July 18

9.30 Seminar 9: Seals and history, 1. Margaret MULLETT and Jonathan SHEA

2.00-5.00: Individual practice in reading and identification, and planning research reports

Fri July 19

9:00 Participants meet for a **guided tour of the gardens** with Gail Griffin in the courtyard between the Library entrance and the lower level of the Refectory, followed by:

Seminar 10: Digital photography. Joe MILLS, Dumbarton Oaks photographer

2.00-5.00: Individual practice in reading and identification, and planning research reports

Weekend: Cécile MORRISSON will be available for consultation

EURYDICE GEORGANTELI LEAVES 21 July

Week 3

Mon July 22

9.30 Seminar 11: Coin history, 2, with emphasis on quantification, metallurgical analyses and economic history (early 8th c-15th c). Cécile MORRISSON

2.00-5.00: Individual practice and planning of research reports

Tue July 23

9.30 Seminar 12: Coins and seals as art history. Cécile MORRISSON

2.00-5.00: Individual practice and planning of research reports

Wed July 24

9.30 Seminar 13: Coins and archaeology. Cécile MORRISSON

2.00-5.00: Individual practice and planning of research reports

ERIC McGEER RETURNS

Thu July 25

9.30 Seminar 14: Seals and history, 2. Eric McGEER, Jonathan SHEA, Margaret MULLETT

2.00-5.00: Individual practice and planning of research reports

Fri July 26

9.30 Seminar 15: The practice of sealing; history of sealing; sigillography as a source for administrative and social history. Eric McGEER, Jonathan SHEA

2.00-5.00: Individual practice and planning of research reports

Weekend: Eric McGEER and Cécile MORRISSON will be available for consultation

Week 4: Afternoons to be spent on access to material and online exhibitions

Mon July 29

9.30 Group photo taken by JOE MILLS; Evaluation form distributed

Research Report 1

Research Report 2

Tue July 30

9.30 Research Report 3

Research Report 4

Wed July 31

9.30 Research Report 5

Research Report 6

Thu August 1

9.30 Research Report 7

Research Report 8

(Evaluation form due)

Fri August 2

9.30 Final meeting of the Coins and Seals summer school

(NB: Cécile MORRISSON and Eric MCGEER depart on the evening of August 2)

Saturday August 3 or Sunday August 4: Departure